
**BOSTON SOCIETY OF
WATER COLOR PAINTERS**

Sixty-Sixth Exhibition

**Boston Museum of Fine Arts
March 8th through April 10th
1955**

*The paintings listed herein, with a few exceptions are for sale.
Prices are listed at the Administration Office.*

*For additional information write the Secretary of
The Boston Society of Water Color Painters
Mr. Charles A. Mahoney, R.F.D., Cohasset*

CATALOGUE

AGNES A. ABBOTT

- 1 November Woods
- 2 Brook, Winter

WILLIAM T. ALDRICH

- 3 Portrait of Marilyn
- 4 Portrait of Lee

ROBERT P. BELLOWS

- 5 Draggers, Rockland
- 6 Tihonet Pond

CARROLL BILL

- 7 Welsh Village
- 8 Barsetshire Village

ALEXANDRA BRADSHAW

- 9 Canopy on Marlborough Street
- 10 New Green

WILLIAM G. BRADY

- 11 Still Life
- 12 House in Vermont

JOHN CHETCUTI

- 13 The Island House

LORING W. COLEMAN

- 14 January
- 15 Back Road to Harvard

CARROLL COLETTI

- 16 Ropes

ARTHUR CORSINI

- 17 Morning Song
- 18 Circus Interlude

C. ROBERT PERRIN

- 58 Beached
- 59 Morning's Glory

LESTER M. PETERSON

- 60 Mill Pond, West Tisbury
- 61 The Young Gull

OTIS PHILBRICK

- 62 Boy with Clarinet
- 63 Wasp's Nest

MacIVOR REDDIE

- 64 Black Ducks
- 65 Up the North Fork

A. LASSELL RIPLEY

- 66 The Land Gone Back
- 67 Street in Winter

BENJAMIN ROWLAND

- 68 Come Holy Spirit
- 69 The Horses of the Sun

JOSEPH L. C. SANTORO

- 70 Wet Road
- 71 February Snow

DWIGHT SHEPLER

- 72 Off the Thorofare, Maine
- 73 Waitsfield Valley, Vt.

LAURENCE P. SISSON

- 74 Monadnock
- 75 Sky Sweep and Sea

HARRY SUTTON, JR.

- 76 Melting Snow

CHARLES DEMETROPOULOS

- 19 Copley Square
- 20 Back Yards — Roxbury

JOHN F. ENSER

- 21 Lexington Hillside
- 22 The Boston Water Front

PATRICK GAVIN

- 23 Roses and Glass
- 24 Still Life with Hals Print

ROBERT E. GRADY

- 25 Water Front

WILLIAM HANLEY

- 26 Outside Jaffrey
- 27 Forgotten Past

JOHN HARE

- 28 November Rain
- 29 Barnstable Harbor

ARTHUR K. D. HEALY

- 30 Tree Form
- 31 The Anchor, No. 2.

PHILIP HICKEN

- 32 Scotia Coast, No. 7
- 33 Scotia Coast, No. 5

WILLIAM JEWELL

- 34 Burned Over Pastureland
- 35 The Sky Beyond

PRESCOTT JONES

- 36 On the Headlands
- 37 The Cove

MURIEL JUDD

- 38 Studio on Bearskin Neck
- 39 To-morrow's Boston

HAROLD F. LINDERGREEN

- 40 Renaissance Garden
- 41 Italian Hill Town

GLENN MacNUTT

- 42 The Rock
- 43 The Yellow Dory

CHARLES A. MAHONEY

- 44 On the Moors Near Madaget
- 45 Post-season Sunlight — Nantucket

PHILIP L. MARTIN

- 46 Spring Hillside
- 47 Fox Hunter

WILLIAM MAYNARD

- 48 The Junky
- 49 Somewhere in Roxbury

HENRY E. McDANIEL

- 50 Cloudy Weather
- 51 One Vermont Evening

POLLY NORDELL

- 52 Hanging Petunias
- 53 Spring Banquet

FORREST ORR

- 54 Auction Room
- 55 Maritime Museum

PHILIP B. PARSONS

- 56 The Startled Fisherman
- 57 Gloucester Tie-up

MARJORIE V. VERY

- 77 Rolling Down the Dunes
- 78 Essex River

FREDERIC WHITAKER

- 86
- 87

JOHN WHORF

- 79 Rainy Twilight — Arlington St.
- 80 Mist on the River

STANLEY WOODWARD

- 81 Rocks, Sky and Sea
- 82 Home Stretch

CANDIDATE GUESTS

TOM O'HARA

- 83 Beached

MURRAY WENTWORTH

- 84 The Cove . . . Cohasset
- 85 Day's Catch

MEMBERS OF THE BOSTON SOCIETY
OF WATER COLOR PAINTERS

MARCH, 1955

- Abbott, Agnes A., *Wellesley College, Art Dept., Wellesley*
Aldrich, Wm. T., *30 Ipswich Street, Boston*
Bartlett, Richard F., *East Bridgewater*
Bate, Rutledge, *27 School St., Rockport*
Bellows, Robert P., *Union Club, Boston*
Bill, Carroll, *596 Commercial Street, East Weymouth*
(*President*)
Bradshaw, Alexandra, *11 Acorn Road, Wakefield*
Brady, William G., *17 Hemlock Lane, Bedford*
Chetcuti, John, *Rockport*
Coleman, Loring W., *Goodmans Hill Road, Sudbury*
Coletti, Carroll, *243 Marlboro St., Quincy*
Corsini, Arthur, *21 Dayton Ave., Westwood*
Demetropoulos, Charles, *7 Walnut Park, Roxbury*
Enser, John F., *445 Massachusetts Ave., Lexington*
Fitzgerald, Raymond A., *153 West 10th St., N.Y.*
Gallagher, Sears, *307 Lagrange St., West Roxbury*
Gavin, Patrick, *124 Westchester Rd., Jamaica Plain*
Grady, Robert E., *30 Bow St., Arlington, Mass.*
Hanley, William A., *31 Alewife Brook Parkway,*
Cambridge
Hare, John, *33 Dana St., Amherst*
Hicken, Philip, *108 Morse St., Watertown*
Healy, Arthur K. D., *Middlebury College,*
Middlebury, Vt.
Jewell, W. M., *37 Dana Street, Cambridge*
Jones, Prescott, *70 Joy Street, Boston*
Judd, Muriel, *32 Chestnut St., Boston*
Lindergreen, Harold F., *10 Glendale Road, Babson Park*
MacNutt, Glenn G., *129 Minot Street, Dorchester*
(*Vice-President*)
Mahoney, Charles A., *R.F.D., Cohasset*
(*Secretary-Treasurer*)
Martin, Philip L., *Thetford, Vt.*
Maynard, William, *77 Warren St., Roxbury*
McDaniel, H. E., *69 Newbury Street, Boston*
Nordell, Polly, *30 Ipswich Street, Boston*
Oberteuffer, Karl, *2 Audubon Rd., Lexington*
Orr, Forrest, *Boardman Street, Norfolk*

Paine, L. Gerard, 134 *East 40th St., N.Y.C.*
Parsons, Philip B., 18 *Revere Street, Lexington*
Peterson, Lester M., 36 *Fairfield Street, Newtonville*
Philbrick, Otis, 323 *Dover Road, Westwood*
Reddie, MacIvor, *South Main St., Cohasset*
Richert, Charles H., 10 *Linden Street, Arlington Heights*
Ripley, A. Lassell, *Follen Road, Lexington*
Rowland, Benjamin, Jr., 154 *Brattle Street, Cambridge*
Santoro, Joseph L. C., 158 *Lovell Rd., Watertown*
Sgouros, Thomas, 69 *Magazine St., Cambridge*
Shepler, Dwight, 95 *Dudley Road, Newton Center*
Sisson, Laurence P., *Boothbay Harbor, Me.*
Sutton, Harry, Jr., 129 *Johnson Street, North Andover*
Trefonides, Steven, 1056 *Commonwealth Ave., Boston*
Very, Marjorie, 674 *Clapboardtree Street, Westwood*
Wallace, F. C., 30 *Ipswich Street, Boston*
Whitaker, Frederic, *Murray St., Norwalk, Conn.*
White, C. Scott, 97 *Somerset Street, Belmont*
Whorf, John, 52 *Commercial Street, Provincetown*
Woodward, Stanley W., 27 *South Street, Rockport*

AWARDS

The B. L. Makepeace, Inc., Award of Merit

*Given to encourage high quality craftsmanship
in water-color painting.*

The M. M. Ross Co., Award of Merit

*Given to assist the water-color painter
and to encourage him with recognition.*

The Spaulding-Moss Award of Merit

*Given to maintain a high standard
in water-color painting.*

MARCH

1955

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Museum
of
Fine Arts
BOSTON

MUSEUM OF FINE ARTS, BOSTON

March 1955

SPECIAL EXHIBITIONS

JOHN MARIN MEMORIAL EXHIBITION

March 1, 6 p.m. through April 17

Upper Special Exhibition Galleries

BOSTON SOCIETY OF WATER COLOR PAINTERS

March 8 through April 10

Lower Special Exhibition Galleries

FITZROY CARRINGTON (1869-1954): Prints Acquired During His
Curatorship, 1912-1921

Print Galleries

CALLIGRAPHY: WRITING BOOKS AND ALPHABETS

Print Corridor

MODERN PRINTS

Hemicycle

ILLUSTRATED LECTURE IN THE LECTURE HALL

On Wednesday, March 23, at 3 p.m. Dr. Immanuel Ben Dor will speak on "Archaeology and the Bible" in the Lecture Hall. Dr. Ben Dor is Deputy Director of Antiquities of the Government of Israel and at the present time is visiting lecturer at the Oriental Institute of the University of Chicago.

SPECIAL ANNOUNCEMENT

A series of lectures, THE ARTIST IN OUR TIME, has been organized by the Institute of Contemporary Art in collaboration with the Museum of Fine Arts. These lectures will be held in the Lecture Hall at this Museum on Tuesday evenings at 8:15, as follows:

March 8 Russell Lynes

March 22 Arthur A. Houghton, Jr.

April 5 James Johnson Sweeney

April 26 René d'Harnoncourt

May 3 Frank Lloyd Wright

Tickets will be sold *ONLY* for the entire series, at \$10.00 to members of either institution and \$12.50 to nonmembers. Registrations are limited to the capacity of the Lecture Hall.

1955		MARCH					1955
SUN	MON	TUE	WED	THU	FRI	SAT	
		1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30	31			

GALLERY TALKS AND LECTURES

March 1955

OPEN TUESDAY EVENINGS UNTIL 10 P.M.

Tuesday, 1st

- | | | |
|-----------|--|---------------|
| 11 a.m. | The Mediaeval Collections | Miss Crawford |
| 6 p.m. | Japanese Painting, <i>The Wave Screen</i> by Korin | Miss Maginnis |
| 7 p.m. | History of Art Series: Romanticism and Naturalism in French Painting | Miss Crawford |
| 8:15 p.m. | *Lowell Institute Lecture: <i>Thucydides' View of the Oldest Greek History</i> | Professor Dow |

Wednesday, 2nd

- | | | |
|--------|--|--------------|
| 2 p.m. | Perspective and Distortion in Painting | Miss Randall |
|--------|--|--------------|

Thursday, 3rd

- | | | |
|---------|------------------------------------|--|
| 11 a.m. | *Motion Picture: <i>John Marin</i> | |
|---------|------------------------------------|--|

Friday, 4th

- | | | |
|--------|------------------------------------|--|
| 2 p.m. | *Motion Picture: <i>John Marin</i> | |
|--------|------------------------------------|--|

Saturday, 5th

- | | | |
|---------|------------------------------------|-------------|
| 11 a.m. | Egyptian Art | Miss Lamson |
| 2 p.m. | *Motion Picture: <i>John Marin</i> | |

Sunday, 6th

- | | | |
|--------|--|--------------|
| 3 p.m. | *Motion Picture: <i>John Marin</i> | |
| 4 p.m. | *So You Are Going Abroad: Cathedral Towns of England | Miss Randall |

Tuesday, 8th

- | | | |
|-----------|---|---------------|
| 11 a.m. | Decorative Arts: The Queen Anne Style | Miss Randall |
| 6 p.m. | Object of the Month: <i>The Buffalo Trail</i> by Bierstadt | Miss Crawford |
| 7 p.m. | History of Art Series: French Painting, Impressionism | Miss Randall |
| 8 p.m. | ‡Private Concert for Members of the Museum Friends of Early Music. Early Program Music. The Camerata of the Museum of Fine Arts | |
| 8:15 p.m. | American 18th Century Furniture | Miss Wriston |

Wednesday, 9th

- | | | |
|--------|--|---------------|
| 2 p.m. | The Della Robbias and Their Contemporaries | Miss Crawford |
|--------|--|---------------|

*In the Lecture Hall ‡In the Tapestry Gallery

<i>Thursday, 10th</i>		
11 a.m.	Ships Under Sail	<i>Miss Maginnis</i>
<i>Friday, 11th</i>		
2 p.m.	The Window from Hampton Court Palace	<i>Miss Wriston</i>
<i>Saturday, 12th</i>		
11 a.m.	The American Painters, Copley and Stuart	<i>Miss Randall</i>
2 p.m.	Boston Society of Water Color Painters Demonstration: Painting in Water Color	
<i>Sunday, 13th</i>		
3 p.m.	American Paintings, 1815-1865	<i>Miss Adlow</i>
4 p.m.	*So You Are Going Abroad: English Country Houses	<i>Miss Wriston</i>
<i>Tuesday, 15th</i>		
11 a.m.	Art of the Printed Book	<i>Miss Maginnis</i>
6 p.m.	*Motion Picture: <i>So Small My Island</i> (Japan)	
7 p.m.	History of Art Series: American 19th Century Paintings	<i>Miss Crawford</i>
8:15 p.m.	Christian Art	<i>Miss Adlow</i>
<i>Wednesday, 16th</i>		
2 p.m.	The John Marin Memorial Exhibition	<i>Miss Crawford</i>
<i>Thursday, 17th</i>		
11 a.m.	Florentine Paintings	<i>Mrs. Brown</i>
<i>Friday, 18th</i>		
2 p.m.	The Spaulding Collection of French Paintings	<i>Miss Crawford</i>
<i>Saturday, 19th</i>		
11 a.m.	Arts of China	<i>Miss Maginnis</i>
2 p.m.	Art of the Tigris-Euphrates Valley	<i>Mrs. Housen</i>
<i>Sunday, 20th</i>		
3 p.m.	Queen Hetep-heres, Mother of Cheops	<i>Dr. Smith</i>
4 p.m.	*So You Are Going Abroad: Norway, Sweden and Denmark	<i>Miss Wriston</i>
<i>Tuesday, 22nd</i>		
11 a.m.	Dutch Paintings of the 17th Century	<i>Mrs. Brown</i>
6 p.m.	The Egyptian Portrait of Ankh-haf	<i>Miss Randall</i>
7 p.m.	History of Art Series: French Painting, Post- Impressionism	<i>Miss Crawford</i>
8:15 p.m.	Boston Society of Water Color Painters Exhibition	
<i>*In the Lecture Hall</i>		

<i>Wednesday, 23rd</i>		
2 p.m.	Thomas Gainsborough and English Portraits	<i>Miss Randall</i>
3 p.m.	* <i>Archaeology and the Bible</i>	<i>Dr. Immanuel Ben Dor</i>
<i>Thursday, 24th</i>		
11 a.m.	Chinese Landscape Paintings	<i>Miss Maginnis</i>
4 p.m.	Object of the Month: <i>The Buffalo Trail</i> by Bierstadt	<i>Miss Crawford</i>
<i>Friday, 25th</i>		
2 p.m.	Pannini's Views of Rome	<i>Miss Randall</i>
<i>Saturday, 26th</i>		
11 a.m.	The John Marin Memorial Exhibition	<i>Miss Crawford</i>
2 p.m.	Boston Society of Water Color Painters Demonstration: Painting in Water Color	
<i>Sunday, 27th</i>		
3 p.m.	Spanish Paintings	<i>Miss Adlow</i>
4 p.m.	* <i>So You Are Going Abroad: Ireland</i>	<i>Miss Crawford</i>
<i>Tuesday, 29th</i>		
11 a.m.	Etruscan and Roman Art	<i>Miss Maginnis</i>
6 p.m.	The Tudor House	<i>Miss Randall</i>
7 p.m.	*History of Art Series: Painting Since 1900	<i>Miss Crawford</i>
8:15 p.m.	The John Marin Memorial Exhibition	<i>Miss Adlow</i>
<i>Wednesday, 30th</i>		
2 p.m.	Rubens, Baroque Painter	<i>Miss Crawford</i>
<i>Thursday, 31st</i>		
11 a.m.	From the Greek Lamp to the Argand Lamp	<i>Miss Randall</i>
*In the Lecture Hall		

WEEKDAY PROGRAM FOR CHILDREN

Informal Activities:		Tuesday, 2:30-4:30, Grades I and II
		Wednesday, 2:30-4:30, Grades III and IV
		Friday, 2:30-4:30, Grades V and VI
Story Hours:	Saturday, 10:15 to 12:00	} Grades I through VI
	Saturday, 2:15 to 4:00	

For further information apply to Division of Education

EARLY LITURGICAL MUSIC IN THE CATALONIAN CHAPEL
Recordings, Thursdays and Saturdays, 3 to 3:30 p.m.

MUSEUM OF FINE ARTS, BOSTON
1954-1955 Series of Illustrated Lectures
FRIDAYS AT 11:30 A.M.
HISTORY OF WESTERN ART

Spring Term: The Renaissance World (March 18 through May 27.
April 8 omitted)

The civilization of the Western World as reflected in its architecture, sculpture and painting is the subject for study in the Friday morning series of illustrated lectures in the Lecture Hall. The talks, which will be given by instructors in the Division of Education, will last about fifty minutes and will be followed by a twenty-minute visit to the galleries for those who wish to see the Museum's original objects pertaining to each lecture.

Fee per term: \$3.00 for Museum Members
\$5.00 for Nonmembers

Please make checks payable to the MUSEUM OF FINE ARTS and send with the registration card to the Division of Education, Museum of Fine Arts, Boston 15, Massachusetts.

KEEnmore 6-5866

REGISTRATION CARD

HISTORY OF WESTERN ART
Spring Term: THE RENAISSANCE
Fridays at 11:30 a.m.
March 18 through May 27, 1955
April 8 omitted

M.....
Street.....
City..... Zone.....
☐ Museum Member ☐ Nonmember
Telephone No. (check one)

Fee should be sent with this card to the Division of Education, Museum of Fine Arts, Boston 15, Massachusetts.

MUSEUM NOTES

JOHN MARIN (1870-1953), brilliant non-conformist of American painting for half a century, will be honored in a memorial exhibition opening to the public Tuesday evening, March 1. For this definitive showing of a modern master's work, the Museum has broken with its long tradition against one-man exhibitions of contemporary art. The cream of Marin's output — oils, watercolors, drawings, etchings — has been carefully culled from the important collections, public and private, all over the country. Many examples come from the Alfred Stieglitz collections at the Metropolitan Museum, the Art Institute of Chicago, the Philadelphia Museum of Art and the National Gallery of Art — works which Stieglitz, Marin's patron and friend for thirty-five years, had selected as the best of the artist's output and withheld from public sale. The list of other lenders is too long to give here, but a handsome illustrated catalogue will be available. The exhibition will be on view in the upper special galleries through April 17.

THE MUSEUM AGAIN WELCOMES THE BOSTON SOCIETY OF WATER COLOR PAINTERS for its sixty-sixth annual exhibition opening March 8. Fifty-two members and two guest candidates for membership will be represented. The show will be on view in the lower special galleries through April 10. Members of the exhibition committee are Charles Demetropoulos, chairman; MacIvor Reddie, Glenn MacNutt, Harry Sutton and Charles A. Mahoney. The Boston Society of Water Color Painters is the second oldest water-color organization in the country having held its first exhibition in 1885.

THE ARTIST IN OUR TIME will be the theme of a series of five Tuesday evening lectures sponsored by the Institute of Contemporary Art to be given at this museum beginning March 8. To aid the understanding of the art of today the Institute has enlisted the co-operation of an impressive roster of speakers. Russell Lynes, Managing Editor of *Harper's Magazine*, will open the series with a discussion of *The Taste of Our Times*; Arthur A. Houghton, Jr., President of Steuben Glass, Inc. and Director of The Corning Glass Works, will speak on *The Artist in an Industrial Society* March 22. James Johnson Sweeney, Director of the Solomon R. Guggenheim Museum, will be the speaker April 5; René d'Harnoncourt, Director of the Museum of Modern Art, New York, will speak April 26, and Frank Lloyd Wright, controversial giant of American architecture, will give the final lecture of the series May 3. All lectures will be at 8:15 p.m. in the main lecture hall of this museum. Tickets will be sold only for the entire series — \$10 to members of the Institute or to members of the Museum of Fine Arts; \$12.50 to nonmembers. Reservations may be made either with the Division of Education, Museum of Fine Arts, or the Membership Secretary, The Institute of Contemporary Art.

DR. IMMANUEL BEN DOR, Deputy Director of Antiquities of the Government of Israel, will give an illustrated lecture on *Archaeology and the Bible* Wednesday, March 23, at 3 p.m. Dr. Ben Dor is in this country as a visiting lecturer at the Oriental Institute of the University of Chicago. He has taken part in expeditions in Palestine, Egypt, Mesopotamia and Italy. His talk will be in the main lecture hall and will be open free to the public.

MUSEUM OF FINE ARTS

479 HUNTINGTON AVENUE :: BOSTON 15, MASSACHUSETTS

Telephone: KEnmore 6-5866



ENJOY A MUSEUM MEMBERSHIP

For Information Apply to Treasurer's Office

Museum Hours:

Tuesdays, 10 a.m. to 10 p.m. Wednesdays, Thursdays, Fridays, Saturdays,
10 a.m. to 5 p.m. Sundays, 1:30 p.m. to 5:30 p.m.
Closed Mondays, New Year's Day, the Fourth of July, Thanksgiving
and Christmas.

Museum Restaurant:

Weekdays 11:30 a.m. to 2:30 p.m. Tuesdays also 5 p.m. to 7:30 p.m.
Closed Sundays, legal holidays and August.

Monthly Programs:

The monthly programs are sent automatically to Museum members.
To nonmembers there is an initial registration charge of fifty cents, which
should be sent to the Division of Education.